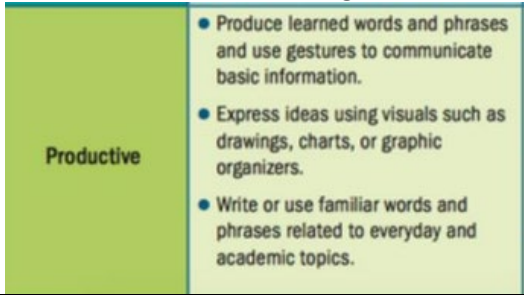


“Restorying” Project 2023

Lesson Name	Restorying
Topic:	Students will participate in traditional storytelling
Objectives: Essential Understandings	<p>Students will be able to research a traditional story from their tribe. Students will replace 2-3 words OR 2-3 sentences or phrases throughout the story For examples go to: www.enaep.org and click on restorying library</p> <p>Time Continuity and Change Development of Identity American Indian Cultures</p>
Internal/ External Assets addressed	<p>Internal: Positive Values: Storytelling</p> <p>Positive Identity</p> <p>Empowerment</p>
Standards or language proficiency descriptors:	<p>Productive language standards: Produce learned words and phrases and repeat the words and phrases throughout a story</p> <p>Cultures: Gain understanding of other cultures</p> 
World readiness standards	<p>Standard 4: Students will develop an understanding of other cultures, including such elements as their value systems, languages, traditions and individual perspectives.</p> <p>Standard 3: Students will understand the relationship between language and culture.</p>
Words of the week	Your choice
STEPS to success	<ol style="list-style-type: none"> 1) Research from a trusted source about customs specific to your tribe about a story 2) Rewrite the story REPLACING 2-3 english words or phrases with words in your Native language 3) Create artwork to go along with the story 4) Video tape or reach out to Enaep with help with videotaping
Guiding Questions:	<p>What words can you replace that add to the interest of the story?</p> <p>How can you use those words in your storytelling</p>

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<p>Signs of cultural growth/ Measurable student outcomes:</p>	<p>Students will practice storytelling in an authentic way that is true to their identity, culture and traditions. The words and phrases they choose will be their own decision and the story will be their choice too. They will be able to share out a story from their tribe in their language.</p>	
<p>Traditional Knowledge or Teachings</p>	<p>Students will share their stories that are our way of teaching. We know that stories have different meaning based on the person receiving the story. We know that our story structures vary and that there is not just one way to tell a story.</p>	
<p>SEL connections</p>	<p>Self & Social Awareness Become comfortable and share Willingness to stretch Relationship building, community support Be aware of other cultures, languages, histories and identities,</p>	<p>Self & Social Management Opportunity to grow and learn Communicate interact with others Be respectful of diverse perspectives, culture, languages, history and ability</p>