

ENAEP Pow Wow project

Over the next several months, we will be learning about Pow-Wows. We will learn the significance of many aspects of the Pow-Wow, how it is typically organized, the drums, their significance as well as different songs, what they mean/symbolize. We will also learn about the 6 common Pow-Wow dances, the Women's jingle Dress, the Women's Fancy Shawl, the Women's Traditional, the Men's Fancy, the Men's Grass and the Men's Traditional. We will learn where each dance originates, what it symbolizes, what different movements/steps represent and the foundational steps for each dance. Along with this we will also spend time learning about the significance of Regalia, what it is, how it differs from tribe to tribe while also spending time supporting students in beginning their work on their own regalia.

For this year's **Restorying** we ask you to prepare to share a description of your journey and experience with ENAEP's Pow-Wow Project. Some of the questions you could answer are, what did you learn from this project? What does it mean to you? Which part of the project did you really connect with? Is there something specifically you want to learn more about? How will this project impact your life in the future? What do you want to share about your experience with the project with others?

Below are the words we will learn from our native languages for the Pow-Wow project. We hope that you will utilize these words in your Native language in your Restorying.

Meeting Date	Word	In your language	Pronunciation
January 8	Gathering, Pow Wow		
January 22	Drum		
January 29	Dance		
February 5	Moccasins		
February 26	Man, boy		
March 4	Woman, girl		
March 11	Learn		
March 24	Teach		
April 1	Balance, harmony		
April 15	Your tribe's name for itself		
April 22	"regalia" or name of a traditional clothing from your tribe		
April 29	Create, make		
May 6	Story		

May 20th we will be recording for the Re-Storying!